



# Choice Sacred Songs by Famous Composers

<b>Speaks, Oley.</b> Still, still with Thee High Voice, C. Low Voice, A. . . . .	60
<b>Woodman, R. Huntington.</b> The Day is gently sinking to a close. High Voice, D. Low Voice, B $\flat$ . . . . .	75
<b>Hawley, C. B.</b> Redeeming Love. High Voice, G-minor. Low Voice, E-minor . . . . .	60
<b>Hammond, William G.</b> O Eyes that are weary. Medium Voice, D $\flat$ . . . . .	50
<b>Hammond, William G.</b> Through peace to light. High Voice, F. . . . .	60
<b>Marzo, Eduardo.</b> O Lord rebuke me not. High Voice, F. Low Voice, C. . . . .	60
<b>Marzo, Eduardo.</b> I will lift up mine eyes. High Voice, D. Low Voice, B $\flat$ . . . . .	60
<b>Spross, Charles Gilbert.</b> Lord Jesus, in Thy Mercy. High Voice, E $\flat$ . Low Voice, B $\flat$ . . . . .	75
<b>Hawley, C. B.</b> O Paradise. High Voice, G. Low Voice, E $\flat$ . . . . .	75
<b>Spross, Charles Gilbert.</b> Sunrise and Sunset. High Voice, E. Medium Voice, G. Low Voice, B $\flat$ . . . . .	50
<b>Hawley, C. B.</b> Breathe your soft prayer to Christ the child. High Voice, A $\flat$ . Low Voice, E $\flat$ . . . . .	60
<b>Hawley, C. B.</b> I heard the voice of Jesus say. High Voice, F. Low Voice, D. . . . .	75
<b>Speaks, Oley.</b> The King of Love my Shepherd is. High Voice, D. Low Voice, B $\flat$ . . . . .	60
<b>Hammond, William G.</b> Jesus of Nazareth. High Voice, E-minor. Low Voice, C-minor . . . . .	60
<b>Vallini, Pietro.</b> O Lord, most holy. Medium Voice, F $\sharp$ . . . . .	60
<b>Hawley, C. B.</b> Light at Evening Time. High Voice, A $\flat$ . Low Voice, F. . . . .	60
<b>Stevenson, Frederick.</b> A Song of Victory. High Voice, F. Medium Voice, D $\flat$ . Low Voice, B $\flat$ . . . . .	75
<b>Fox, Oscar, J.</b> Rock of Ages. High Voice, D $\flat$ . Low Voice, B $\flat$ . . . . .	60
<b>Stevenson, Frederick.</b> The Ninety and Nine. High Voice F. Medium Voice D. Low Voice C. . . . .	75
<b>MacFadyen, Alexander.</b> Bow down Thine ear, O Lord. High Voice, G. Low Voice, E $\flat$ . . . . .	60
<b>Spross, Charles Gilbert.</b> Nearer my Home. High Voice, A $\flat$ . Low Voice, F. . . . .	60
<b>Hawley, C. B.</b> Oh, for a closer walk with God. High Voice F. Low Voice D $\flat$ . . . . .	75
<b>Grimm, C. Hugo.</b> Bow down Thine ear. High Voice A $\flat$ . Low Voice E $\flat$ . . . . .	75
<b>Macfarlane, Will C.</b> Jesus, in Thy dying woes . . . . .	50

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VVVVVVVVVV



# Oh, for a closer walk with God

W. COWPER

C. B. HAWLEY

**Andante**

*p*

*mp*

Oh, for a clos - er walk with God, A

*mp*

calm and heav'n - ly frame. A light to shine up -

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on the road, That leads me to the Lamb! A

light to shine up - on the road, That leads me to the

Lamb! What peace - ful hours I once en - joyed! How

sweet their mem - 'ry still! But they have left an ach-ing

void, ——— The world can nev - er fill, the world can nev - er

*rit.*

fill. Re - turn, O ho - ly Dove, re - turn Sweet

*a tempo*

*a tempo*

mes - sen - ger of rest, I hate the sins that made Thee

*accel.*

*accel.*

mourn, And drove Thee from my breast. The

*f*

dear - est i - dol I have known, What - e'er that i - dol

*f*

be, Help me to tear it from Thy throne, And

*ff*

wor-ship on - ly Thee, And wor-ship on - ly Thee. Re -

*p* *rit.*

turn, O ho - ly Dove, re - turn Sweet mes - sen - ger of rest, Re -

*p*

turn, re - turn, Sweet mes - sen - ger of rest.

*rit*

*p* *pp rit* *ppp*

So shall my walk be close with God, Calm and se - rene my

*p*

frame, So pur - er light shall mark the road, That

*f*

*f*

leads me to the Lamb, So pur - er light shall

mark the road, That leads me to the Lamb, That

leads me to the Lamb.